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## Kay lapriyè pèp yo

Musique : 16-10-1995  
Ste Edwige  
Ste Marguerite Marie Alacoque

M 15,21-28  
20e dimanch òdiné A

Paroles: 16-08-2008: St. Etienne  
de Hongrie

The musical score consists of five staves of music for two voices (Soprano and Bass) in common time, with a key signature of one sharp (F#). The lyrics are in Creole, with some French words interspersed.

**Staff 1 (Soprano):**

- Line 1: 1. Sé pa sa-k an-tré nan bouch moun  
Kay pri-yè, Kay pri-yè pou tout na-
- Line 2: ki sal ann-dan kè-l, Tout man-jé, yo dé-kla-sion  
Kay pri-yè pou tout na-sion
- Line 3: ré-l prop, Tout pèp né-toua-yé.  
Kay pri-yè pou tout na-sion O Kay pri-yè pou tout na-sion.
- Line 4: R. Kay mouin Pou tout pèp yo, Pou yo la-pri-yè.  
Tout pèp, lang ak na-sion pri-yé kay pri-yè pou tout na-
- Line 5: Kay mouin pou tout pèp yo, tout lang tout na-sion.  
sion, Tout pèp, lang ak na-sion pri-yé kay pri-yè pou tout na-sion.  
pou tout nan- sion.